

FoSLAM board member Puanani Maunu is a local artist born and raised in Honolulu, Hawaii. She is of Native Hawaiian and Chinese descent. She is also Kiksadi (Raven-Frog), adopted in 1999 by Sue Ann Lindoff.

Formally trained as an architect, her passion and most of her spare time since retiring from UAS as Facilities Project Manager is dedicated to her love for art, and the way art in our daily lives has the power to enhance our civil society for the better.

Pua learned to paint from her mentor, Carlos Loarca, an abstract expressionist muralist in San Francisco in the early 80s and has exhibited her work in San Francisco, Honolulu, Seattle, Anchorage and Juneau. She currently has a painting in the 2020-21 Alaska Biennial Exhibition at the Anchorage Museum. She has had three solo shows since moving to Juneau in 1999, as well as being a solo artist showing retrospective work at the Alaska State Library and NorthWind Architects. In 2002, one of her paintings was selected for the MV Fairweather (fast ferry), and in 2016, she was Artist-in-Residence at the Gruening Cabin. Pua is keenly interested in giving back to our Juneau community.